

## With Special Guests:



**Fabrizio Bosso**, one of the greatest trumpeters of his generation has in recent years made his name in the international jazz circuit. Gifted with great sensitivity and immaculate technique, Fabrizio Bosso has created a unique language of his own.

He has collaborated with international jazz names such as:

George Russell, Mike Gibbs, Kenny Wheeler, Carla Bley, Steve Coleman, Dianne Reeves, Stefano Di Battista, Rosario Giuliani and many others...

In 1999 he was elected 'Best New Talent' from the magazine Musica Jazz and in 2002 his quintet, made up of Rosario Giuliani, Salvatore Bonafede, Giuseppe Bassi e Marcello Di Leonardo, won the prestigious European Price 'Django D'Or'. He has recorded for some of the best Labels including Blue Note, Red Records and Cam Jazz.

[www.fabriziobosso.com](http://www.fabriziobosso.com)

**Roger Beaujolais** spent 1980's playing jump/jive with Chevalier Brothers in clubs, pubs and colleges in UK & on jazz scene in Europe (including Montreux & North Sea Jazz Festivals) and played in Japan and USA. In 1990's was signed to Acid Jazz Records & had 2 CDs out as 'Beaujolais Band' and two CDs out as 'Vibraphonic'. Vibraphonic then released two CDs in USA with Disney's Hollywood Records. Now concentrating on acoustic band the Roger Beaujolais Quintet has released 5 CDs. As a session musician has recorded with Robert Plant, Morrissey, Roni Size, Kirsty MacColl, Omara Portuondo, Fairground Attraction. Paul Weller, 4Hero, Shola Ama & Alison Limerick. Completely self-taught but teaches jazz vibraphone at Trinity College of Music, London.

[www.rogerbeaujolais.com](http://www.rogerbeaujolais.com)



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# Tommaso Starace Quartet



**Celebrating The Music of Michel Petrucciani**



# Celebrating The Music of Michel Petrucciani

**Saxophonist Tommaso Starace**, born in Milano and resident in London, records with his Italian Quartet, made up of Michele Di Toro on piano, Attilio Zanchi on bass, and Tommy Bradascio on drums, his new CD under his own name dedicated to French pianist Michel Petrucciani: one of the most successful jazz pianists of his generation who was able to make his name in the American jazz circuit and in the rest of the world thanks to his extraordinary technique, elegance of execution and the great energy he conveyed to an audience through his numerous compositions.

The CD is a collection of some of his most notorious compositions and the T. Starace Quartet explores part of the vast repertoire that belongs to 32 CD's recorded under Petrucciani's name.

The quartet's CD features two special guests: Fabrizio Bosso on trumpet and Roger Beaujolais on vibraphone.

The CD was recorded in August 2011 at the Arte Suono recording studio by Stefano Amerio.

Tommaso Starace is making his name in the European Jazz Circuit for the energy and melodic use of ideas he displays on his alto and soprano saxophone playing.

Tommaso has collaborated with some of the most respected jazz musicians around including Dave Liebman, Kenny Wheeler, Billy Cobham, Paolo Fresu, Norma Winston, Tino Tracanna, Laurence Cottle and Oscar Film composer Dario Marianelli.

He leads two quartets, one in the UK and one in Italy and has recorded 5 albums under his own name.

The Italian Quartet has recently performed for the second time at the prestigious Blue Note in Milano making a second 'Sold Out' of the concert.

In the last few years Tommaso has performed in some of the most respected Jazz Clubs and Festivals which include:

London Jazz Festival, Brecon Jazz Festival, Time In Jazz e Nuoro Jazz Festival, Open Brianza Jazz Festival, Biella Jazz Festival, Avezzano Jazz Festival, Pizza Express Soho jazz club London, Royal National Theatre, Royal Albert Hall, Royal Festival Hall, Chur Jazz Club, Torino/Piacenza/Biella/Genova.....jazz Clubs and many others.

“ **A distinctive new artist** ”

John Fordham - The Guardian

“ **Anyone who has experienced a glissando of language on the streets of Italy will understand the utter exuberance with which Italian-born Starace attacks and runs with the language of music** ”

Paul Medley - The Oxford Times

“ **Quel sax e' colmo di voci, canta l'allegria....lo immagino muoversi sui ritmi, giocare con gli altri strumenti, aprirsi verso sentimenti diversi, inventarsi nuove strade** ”

Vittorio Franchini - Jazz Author and Critic.



**Michele Di Toro** started his career as a pianist with an academic background, attending courses of high interpretative specialization, from the cultured music of the old continent, he opens himself to Ragtime and the great chapters of jazz stride piano and more importantly to the improvisation and language inspired by Keith Jarett. The young pianist from Abruzzo asserts himself as a fine European jazz musician gifted with an extraordinary musical sensitivity and technique which he successfully combines with great imagination within his compositions. Michele covers a musical path that encompasses the piano tradition of such composers as Chopin, Mozart, Beethoven and Liszt reaching the genius of Duke Ellington; all of these styles are linked together in his music creating wonderfully orchestrated sounds. His brilliant technique, hard swinging playing, and his clear sound backed up by a deep harmonic knowledge and strong sense of rhythm continue to fascinate listeners. For these considerable qualities he has received great appreciation from pianists of the caliber of Maurizio Pollini and Enrico Pieranunzi, just to mention a few renowned names. [www.micheleditoro.com](http://www.micheleditoro.com)

**Attilio Zanchi** is one of the most respected jazz bass players in Italy and Europe. Long time collaborator with trumpeter Paolo Fresu and part of Franco D'Andrea's group, Attilio has played with some of the most respected jazz musicians



including:

Lee Konitz, Tony Scott, Sam Rivers, Joe Farrell, Al Cohn, Gerry Mulligan, Sal Nistico, Bob Berg, Louis Hayes, Roy Hargrove, Chick Corea, Peter Erskine, Milt Jackson, Tom Harrell, Pierre Favre, Phil Woods, Steve Lacy and many others.

During the course of his career he has recorded over 100 CD's out of which 8 under his own name. He has also taken part in more than 1000 concerts around the world and has written several books on Jazz Harmony and the double bass.

He is currently appointed double bass teacher at the Giuseppe Verdi Conservatorio in Milano. [www.myspace.com/attiliozanchi.com](http://www.myspace.com/attiliozanchi.com)

**Tommy Bradascio** is one of the most in demand drummers in Italy for his great energy and understanding of swing.

He has been active both in the classical and jazz field collaborating with the Orchestra of the G. Verdi Conservatorio in Milano and performing with some of the most famous jazz names which include: Don Friedman, Jeff Fuller, Dave Liebman, Jim Rotondi, Tino Tracanna, Franco Cerri, Bruno Lauzi Sante Palumbo, Renato Sellani, Dado Moroni, Paolo Tomelleri and many others.

He has taken part in many festivals which include: 'Festival Jazz of Hamburg', 'European Jazz Festival Du Mans', 'The Mulhouse Jazz Festival', 'Clusone Jazz Festival', 'Cagliari Jazz Festival' 'Grosseto Jazz Festival' and many others.

[www.tommasobradascio.it](http://www.tommasobradascio.it)

