



## **Highly acclaimed Italo-Australian saxophonist and jazz musician Tommaso Starace celebrates 25 years of Jazz and music making.**

Leader of 10 albums Tommaso is known for his expressive and melodic playing style and for his adventurous desire to explore new and different musical projects that often combine different instrumentations and line ups



"Anyone who has experienced a glissando of language on the streets of Italy will understand the utter exuberance with which Italian-born Starace attacks and runs with the language of music"

**Paul Medley, The Oxford Times**

"The promising Starace seems to be revealing his most personal voice in the full-on music"

**John Fordham, The Guardian a**

"A celebration of the human spirit and a hugely uplifting and enjoyable listening experience."

**Ian Man, The Jazz Man**

"...hard bop but with a twenty-first century edge"

**Roger Farbey, [www.allaboutjazz.com](http://www.allaboutjazz.com)**



# Organ Trio Live

Tommaso's new and up and coming CD 'Live at the Beaver Inn' is the recording of a concert with his Organ Trio featuring Martin Jenkins on Hammond Organ and Pip Harborn on drums live at The Beever Inn in Appledore on the 13th October 2025.

The CD will be out in the year 2026 and features compositions by Thelonious Monk, Cedar Walton, Benny Golson, Sérgio Mendes, Erroll Garner, Kenny Barron, Blue Mitchell.

[Groovy Samba \(Sergio Mendes\)](#) | [Firm Roots \(Ceder Walton\)](#)

## Hard Bop & Beyond



Tommaso has collaborated with some of the most renowned jazz musicians some of them including Dave Liebman, Kenny Wheeler, Billy Cobham, Paolo Fresu, Dave O'Higgins, Fabrizio Bosso, Stan Sulzmann to name a few. His love for the Be-Bop era has allowed him to develop and solidify across the years an articulate, eloquent and rhythmic language with the search for a more contemporary sound combining the Afro-American tradition with a more melodic approach as a result of his Italian upbringing and it's Mediterranean influences.

[Touch and Go \(T. Starace\)](#) | [Napule e' \(P. Daniele\)](#) | [Il Tunnel Della Liberta' \(T. Starace\)](#) | [Dexter's Tune \(Randy Newman\)](#)

# Clubs & Festivals



Tommaso continues to be busy performing his projects as a band leader and contributing as a side man across Jazz Clubs and Festivals around the world, some of these include:

Blue Note Milano, Brecon Jazz Festival, London Jazz Festival, Time in Jazz Festival, Providencia Jazz Festival Santiago de Chile, Eleuthera All That Jazz, Mito Jazz festival, Roccella jazz Festival, Milano Jazz Festival, Ronnie Scotts, 606 Jazz Club, Pizza Express Dean Street, Luzern Jazz Club, Chur Jazz Club, Avezzano Jazz Festival, Cernusco Jazz Festival, Cadogan Hall, Purcell Room.

[Recollection \(T. Starace\)](#) | [Motion in Stillness \(T. Starace\)](#)

## Jazz At War



The next jazz-photographic project out in 2026 is 'JAZZ AT WAR' and has the iconic images of the great war photographer Robert Capa as a subject for the inspired music.

His passion for soundtracks led Tommaso to a wonderful collaboration with Academy Award Winning Composer Dario Marianelli (Pride and Prejudice, The Atonement, Everybody's Fine) performing music for a BBC Drama 'This Little Life'.



<http://www.tommasostarace.com/>

Listen to Tommaso and his live band

[Soundtrack \(T. Starace\)](#) | [The Amused Gypsy Girl \(T. Starace\)](#) | [Del Sasser \(S. Jones\)](#) | [Motion in Stillness \(T. Starace\)](#) | [This Here \(S. Jones\)](#)

# Booking

**We would be delighted to bring Tommaso's projects and his band to your Club or Festival.**

**For booking you can reach Anna Porta on the following:**

**Mobile/WhatsApp - 07852578829 | [bookings@tommasostarace.com](mailto:bookings@tommasostarace.com)**